

Miejsce na identyfikację szkoły

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**POZIOM PODSTAWOWY**

**Czas pracy: 120 minut**

**MARZEC  
2019**

**Instrukcja dla zdającego**

1. Sprawdź, czy arkusz egzaminacyjny zawiera 12 stron (zadania 1.–10.). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut. Materiał do odsłuchania nagrany jest na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ○ i zaznacz właściwe.
8. W zadaniach 1.–9. oceniane będą tylko odpowiedzi zaznaczone na karcie odpowiedzi znajdującej się na końcu arkusza.

*Życzymy powodzenia!*

Za rozwiązanie  
wszystkich zadań  
można otrzymać  
łącznie **50 punktów**.

Wpisuje zdający przed rozpoczęciem pracy

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**PESEL ZDAJĄCEGO**

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**KOD  
ZDAJĄCEGO**

### **Zadanie 1. (0–5)**

Usłyszysz dwukrotnie wywiad z wielbicielem kostki Rubika. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Jim discovered a Rubik's cube in his attic.		
1.2.	Jim's father has taught him to solve the cube.		
1.3.	Jim used to cheat while solving the Rubik's cube.		
1.4.	Jim races with other people who enjoy solving the Rubik's cube.		
1.5.	Jim advises the woman to learn solving the cube online.		

### **Zadanie 2. (0–4)**

Usłyszysz dwukrotnie cztery wypowiedzi dotyczące telefonów komórkowych. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

**This speaker**

A. is in a café.

B. talks about an invention.

C. asks listeners for advice.

D. took part in an unusual game.

E. gives reasons for going somewhere often.

2.1.	2.2.	2.3.	2.4.

### **Zadanie 3. (0–6)**

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B lub C.

#### **Tekst 1.**

##### **3.1. This text is**

- A. a job advertisement.
- B. a special offer on vegetarian cuisine.
- C. an invitation to a newly opened restaurant.

#### **Tekst 2.**

##### **3.2. What do we learn about the smart band?**

- A. It can be used in water.
- B. It has to be taken off during sleep.
- C. Its battery can last for a really long time.

#### **Tekst 3.**

##### **3.3. The caller**

- A. invites someone to a party.
- B. complains about someone's behaviour.
- C. asks Marie to stop doing something.

#### **Tekst 4.**

##### **3.4. Which is true about the woman?**

- A. She'll take care of the man's cat.
- B. She'll close the windows in case of a storm.
- C. She'll pick up the mail from the post office.

#### **Tekst 5.**

##### **3.5. The winner of the contest**

- A. needs to be a professional dancer.
- B. will have to go somewhere to hear the results.
- C. will be able to show his/her skills in front of an audience.

#### **Tekst 6.**

##### **3.6. What does the man have with him?**

- A. his house keys
- B. his car keys
- C. his phone

***PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 3. NA KARTĘ ODPOWIEDZI!***

### Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.).

Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. They can carry more.
- B. They are less expensive.
- C. They disappear more quickly.
- D. They can be bought everywhere.
- E. They are more likely to be recycled.
- F. They are of greater safety to animals.

#### GOING SHOPPING? CHOOSE PAPER OVER PLASTIC!

More and more people choose paper bags as an alternative to plastic bags. Here's why you should consider doing that, too.

4.1.	
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While a paper bag takes on average one month to decompose, it can take a plastic bag much longer. A plastic bag might be gone in anywhere from 10 to 100 years. While shops pay less for plastic bags as they are cheaper to produce, the long term effect on the environment is horrible.

4.2.	
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You need more plastic bags to store your groceries because a standard plastic bag can usually hold only up to ten items. In comparison, a standard paper bag can hold as many as fourteen grocery items. So, if you use plastic bags, you use more of them, which increases the destructive impact on the planet.

4.3.	
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As the research suggests, many people tend to throw plastic bags to the rubbish bin. 99% of plastic bags in the U.S.A. end up on landfills as litter. On the other hand, scientists noticed that about 20% of paper bags are put aside and carried to special containers for paper.

4.4.	
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Since paper decomposes easily – for example when wet – it poses less danger for the marine life. Wildlife is less likely to choke on pieces of paper or get trapped in the handles. On the other hand, plastic bags are often found in stomachs of birds, turtles and whales.

*adapted from [www.solvibrations.org](http://www.solvibrations.org)*

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

## Zadanie 5. (0–3)

Przeczytaj trzy teksty na temat parków rozrywki. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

### Tekst 1.

I found a 50% off coupon online and I decided to make a trip to this water park. I don't recommend it, though. First of all, in some rides the water was not clean, it had sand and dirt in it. It was both disgusting and dangerous. Some of the rides were closed because apparently the park didn't hire enough lifeguards! And when it comes to the food court – it's open until 5 p.m. so by the time we returned from the swimming pools it had already been closed! We had to make an unscheduled stop at a fast food place on our way back home.

#### 5.1. Which is true about the man's visit to the water park?

- A. He left the water park hungry.
- B. He had no objections to the water being dirty.
- C. He paid less because some rides weren't open.

### Tekst 2.

#### SKYCYCLE

Have you ever been on a rollercoaster? Well, if you're too terrified of speed or drops of conventional rollercoasters, there's one that you may still enjoy. In Okayama, Japan there's a unique rollercoaster called SkyCycle. Why is it unique? Because it requires passengers to pedal side tandem bicycles. The rollercoaster doesn't have any loops or drops but you're still suspended four floors above ground and that can be really scary. And while there are seatbelts provided, there are no guard rails! It's literally like riding a bicycle in the sky!

#### 5.2. The author of this text is

- A. encouraging readers to cycle more often.
- B. recommending an unusual attraction.
- C. describing his recent experience.

### Tekst 3.

We approached Six Flags Amusement Park with some fear because of my scary incident the year before that involved symptoms similar to those of heat exhaustion. Some additional yet simple precautions were taken this time – more downtime between the rides. At the same time, we learned the boring way that once you've been to one Six Flags, you've apparently been to them all. The souvenirs were all the same, the food was all the same, and many of the rides were the same. Six Flags Darien Lake was actually smaller than Six Flags America. But we'd paid for the tickets and decided to have fun.

*adapted from <https://midlifecrisiscrossover.com>*

#### 5.3. The trip to Six Flags

- A. was the family's second visit to the same amusement park.
- B. was disappointing for the family in some matters.
- C. resulted in a dangerous accident.

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

## **Zadanie 6. (0–5)**

**Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D.**

Tommy Puffer, aged ten, walking up the street, stopped to look at Miss Octavia's roses. Tommy never could help stopping to look at Miss Octavia's flowers, much as he hated Miss Octavia. Miss Octavia's roses were famous in Arundel, and she was very proud of them. Suddenly Miss Octavia herself came around the corner of the house. Her face darkened the minute she saw Tommy. Most people's did. Tommy had the reputation of being a very bad, naughty boy.

"Hey, you, get away," she said sharply.

"I was just looking at the flowers."

"Yes, and picking out the next one to throw a stone at," said Miss Octavia sarcastically. "It was you who threw that stone and broke my big scarlet rose clear off the other day."

Tommy's heart was full of anger as he marched away. He knew it was Ned Williams who had thrown that stone. But Miss Octavia liked Ned. So Tommy raged along the street until he came to Mr. Blacklock's shop, and in the window of it he saw something that put Miss Octavia out of his head.

It was a doll. Now, Tommy was not a judge of dolls and did not take much interest in them, but he felt sure that this was a very fine one. It was big; beautifully dressed in blue silk, it had lovely long golden hair and big brown eyes, and it stood right up in the showcase.

"Wow. It looks as if it was alive, and it's as big as a baby. I must bring Bessie to see it." said Tommy admiringly.

Tommy at once hurried away to the shabby little street where what he called "home" was. Tommy's home was a very homeless-looking sort of place. It was the smallest, dirtiest house on a street noted for its small dirty houses. But one little white blossom of pure affection bloomed in the desert of Tommy's existence for all that. Last summer a new family had come to Arundel and moved into the tiny house next to the Puffers'. There were just three people in that family – the mother, a boy of ten and Bessie.

Bessie was eight years old, and the very first time she had seen Tommy she had smiled at him sweetly and said, "Good morning." From that moment Tommy fell in love.

Tommy found Bessie sitting by the kitchen window. For just a moment Tommy thought fearfully that Bessie was looking very pale and thin this spring.

"Bessie, come for a walk up to Mr. Blacklock's store," he said eagerly. "There is something there I want to show you."

"What is it?" Bessie wanted to know. But Tommy only winked mysteriously.

"Ah, I'm not going to tell you. But it's something really pretty. Just you wait."

*adapted from Bessie's Doll by L.M. Montgomery*

### **6.1. What happened when Tommy was admiring the roses?**

- A. Miss Octavia had a friendly chat with him.
- B. Somebody threw a stone in his direction.
- C. He had to hide from Miss Octavia.
- D. He was accused of something.

### **6.2. What do we learn about the doll?**

- A. The doll belonged to Bessie.
- B. Somebody left it in front of a shop.
- C. It was displayed for sale in the shop window.
- D. It was the nicest doll that Bessie had ever seen.

**6.3. Tommy was living**

- A. in a wealthy neighbourhood.
- B. next to the Puffers' family.
- C. in a town called Arundel.
- D. in a spacious house.

**6.4. Bessie was**

- A. Tommy's sister.
- B. older than Tommy.
- C. Tommy's neighbour.
- D. Miss Octavia's child.

**6.5. Which is the best title for the text?**

- A. A MEETING WITH A MAN
- B. A PLEASANT SURPRISE
- C. A ROSE GARDEN
- D. A POOR FAMILY

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

**Zadanie 7. (0–3)**

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w luki 7.1.–7.3. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst.

Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

**HOW TO FIND HAPPINESS**

Once a teacher was giving a lecture titled: "How to find happiness?" There were about 150 interested students and when all of them sat at their seats the teacher said: "There's a balloon and a marker under each seat. I'd like you to inflate the balloons. Then everybody has to write his or her name on the balloon." **7.1.** \_\_\_\_\_ Then she said: "OK. Now you have 5 minutes to find the balloon with your name on it." Everybody ran to the big pile of balloons and started looking for the correct one. **7.2.** \_\_\_\_\_ Then the teacher said to the girl, who was standing next to her: "Take one balloon and read the name aloud." The girl did it and its owner was quickly found. **7.3.** \_\_\_\_\_ And then the teacher said: "Imagine that those balloons are your happiness. Everybody was trying to find their own. But the truth is that your happiness is the happiness of other people. If you make others happy, you'll be happy too. That's how happiness works."

- A. People were pushing one another and, of course, after five minutes nobody was able to find the right balloon.
- B. But then she decided that she didn't need it to be happy.
- C. Others followed and soon everybody had their balloons in their hands.
- D. When all students did what they were asked, the teacher put all the balloons in a huge pile on the floor.
- E. It shouldn't take more than five more minutes to find the balloon.

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

### Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B albo C.

#### CLEAN OFF YOUR DESK DAY

Are you a messy person? Many of us have problems with clutter in our houses or workspace. Scientists warn **8.1.** \_\_\_\_\_ being disorganized and say that a simple thing such as a clean desk increases productivity in work and study. If your desk **8.2.** \_\_\_\_\_ organised, you can focus on your tasks and they seem less difficult. But there is hope for **8.3.** \_\_\_\_\_ who have problems with the organisation of their workspace. There's a special holiday on each second Monday of January – and it's called Clean Off Your Desk Day. How to **8.4.** \_\_\_\_\_ that day? It's easy! All you need to do is to take a couple of hours to clean up your desk. It surely sounds more fun if you think you're celebrating a holiday that way! And since it takes place at the beginning of the year, there's a chance that you'll **8.5.** \_\_\_\_\_ up the good work until December.

**8.1.**

- A. for
- B. from
- C. against

**8.2.**

- A. is
- B. was
- C. will be

**8.3.**

- A. those
- B. them
- C. that

**8.4.**

- A. recommend
- B. encourage
- C. celebrate

**8.5.**

- A. hang
- B. keep
- C. do

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**



### Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. wybierz odpowiedź (A–C), która jest tłumaczeniem fragmentu podanego w nawiasie poprawnie uzupełniającym lukę w zdaniu. Zakreśl literę A, B lub C.

9.1. This dress looks good on you. (Na twoim miejscu) \_\_\_\_\_, I would buy it.

- A. If I were you
- B. At your place
- C. On the spot

9.2. It's time (żebyś przestał) \_\_\_\_\_ playing this silly computer game.

- A. to stopping
- B. you stopped
- C. to stop you

9.3. The invitations (zostały wysłane) \_\_\_\_\_ two months ago.

- A. were sending
- B. have sent
- C. were sent

9.4. I've found a phone at the bus stop. It's yours, (nieprawdaż) \_\_\_\_\_ ?

- A. does it
- B. is it not
- C. isn't it

9.5. It's a bit cold inside because (zapomniałem zamknąć) \_\_\_\_\_ the window.

- A. I've forgotten to shut
- B. I forget I should shut
- C. I had forgotten about shutting

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

## Zadanie 10. (0–10)

Jeden z twoich kolegów z klasy powiedział ci, że wkrótce wyprowadza się do innego miasta. Napisz wiadomość na forum klasy, w której:

- poinformujesz kolegów i koleżanki z klasy o tej sytuacji i podasz powód wyjazdu kolegi,
- opiszesz swoją reakcję na tę wiadomość,
- zaproponujesz zorganizowanie pożegnania – niespodzianki i podasz swój pomysł na to przyjęcie,
- poprosisz o pomoc w wyborze prezentu dla kolegi.

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić od 80 do 130 słów (nie licząc słów w zdaniach, które są podane). Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).  
Podpisz się jako XYZ.*

### CZYSTOPIŚ

*Hi,  
Have you heard about it?*

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**BRUDNOPIS (*nie podlega ocenie*)**

Dotted lines for writing.